



WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	NEW REQUIREMENTS Counter lope loop 5 meter off the track	ENTRY NO: _____ ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large) MAXIMUM PTS: 290
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All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.				
2	C M - X	Track right Leg yield right, continue on centerline	Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog.				
3	A F - X	Turn left Leg yield left, continue on centerline	Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog.				
4	C H	Turn left Working lope left lead	Balance and bend in the turn and corner; willing, smooth transition; regularity and quality of the lope.				
5	E	Turn left	Balance and bend in the turn; regularity and quality of the lope.				
6	X Between X & B	Circle left 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lopes.				
7	B B - H	Turn left Continue on the track working lope	Balance and bend in the turn and in corners; regularity and quality of the lope.				
8	H - K Before A	One loop 5m off the track maintaining the left lead (counter lope) Working jog	Balance and bend on loop and in corners; accuracy; willing, smooth transition; regularity and quality of the lope and jog.				
9	A Before A	Circle left 20m free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
10	F Before P P	Working walk Shorten the stride in walk Half pivot or turn on the haunches left; proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.		2		
11	Before F F	Shorten the stride in the walk Half pivot or turn on haunches right, proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.		2		
12	P - H H	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; straightness; balance and bend in the corner, regularity and quality of the walks.		2		
13	C M	Working jog Working lope, right lead	Willing, smooth transitions; straightness; balance and bend in the corner; regularity and quality of the jog and lope.				
14	B	Turn right	Balance and bend in the turn; regularity and quality of the lope.				
15	X Between X & E	Circle right 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lopes.				
16	E E - M	Turn right Continue on the track working lope	Balance and bend in the turn and in corners; regularity and quality of the lope.				
17	M - F Before A	One loop 5m off the track maintaining the right lead (counter lope) Working jog	Balance and bend on loop and in corner; accuracy; willing, smooth transition; regularity and quality of the lope and jog.				



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18	A	Down centerline	Balance and bend in the turn; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; straightness; regularity and quality of the jog and walk.			
	X	Halt 3 seconds, back 6 steps Proceed working walk				
19	X	Halt, salute	Balance in downward transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long rein

***COEFFICIENT**

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 290

Points / Percent

Name of Judge

Signature of Judge