



WDA A 2019 EXCEPTIONAL RIDER TESTS - COACHED TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA



PURPOSE
 To introduce the art of western dressage to riders with disabilities. To use the principles and skills of western dressage to build a connection of teamwork and equitation for all skill levels. Leaders, coaches, and side-walkers may be used in appropriate levels to help assist with safety of horse and rider. Rider must strive for the most accurate test and balanced equitation to the best of their ability. The horse must show a relaxed frame of patience and willingness to take command and connection.

NEW REQUIREMENTS
 Independent Working Jog on the Diagonal

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m)
AVERAGE RIDE TIME:
 5:00 (Small)
MAXIMUM PTS: 210

The working jog may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working walk	Straightness; willing, smooth transitions in and out of square, straight halt; immobility; willingness; regularity and quality of the walk. Balance and bend in the turn and corner.				
	G	Halt, salute, proceed working walk					
	C	Track right, working walk					
2	B	Circle right 20m, working walk	Balance and bend on the circle; regularity and quality of the walk.		2		
3	F	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.				
4	Between A & K K - X - M Between M & C	Develop working jog Working jog Develop working walk	Willing, smooth transitions; straightness on diagonal, regularity and quality of the walk and jog; balance and bend in the corners.				
5	E	Circle left 20m, working walk	Balance and bend on the circle; regularity and quality of the walk.		2		
6	K	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corners.				
7	F - X - H H	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness on diagonal; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.		2		
8	Between C & M M - X - K Between K & A	Develop working jog Working jog Develop working walk	Willing, smooth transitions; straightness on diagonal, regularity and quality of the walk and jog; balance and bend in the corners.				
9	A G	Down Centerline Halt Salute	Balance and bend in the turn; regularity and quality of the walk; straightness; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.

WDA A would like to thank Annie Trice and Erin Freeman of Courageous Hearts Horsemanship for developing these tests.
www.courageousheartshorsemanship.com



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
HARMONY: Harmony between rider and horse. Horse responds to rider's use of aids with willingness and patience.		2		
BALANCE: Riders interaction with motion of the horse at all gaits to find balance and consistency with equitation to best of ability.		3		
CONNECTION: Riders connection and giving direction to horse with lightness, feel and responsiveness.		2		
ACCURACY: Accuracy of geometry and transitions to directions.		1		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 210)	subtotal minus any errors			

FURTHER REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 210

Points / Percent

Name of Judge

Signature of Judge