WESTERN DRESSAGE ASSOCIATION®
OF AMERICA

WDAA RECOGNIZED ONLINE SHOW GUIDELINES FOR EXHIBITORS

- **To be recognized by WDAA, online shows must meet the same criteria for recognition as do live shows. Refer to the Show Recognition section at www.westerndressageassociation.org/show-recognition-information/**
- **Online show hosts should provide this information by a link to this web page and in any other show materials to their exhibitors and judge for them to be informed about how these shows are to be conducted and judged.**
- **Online shows are available from a number of providers. All shows that meet the specific criteria provided by the show host in addition to those listed below are eligible for WDAA show recognition.**
- **WDAA Recognized ONLINE SHOW GUIDELINES FOR EXHIBITORS .**
  - Use arenas that are as near as possible to regulation size and be sure letters are set appropriately to be viewed by the judge. Cones with large letters on them and poles on the ground to delineate the corners are acceptable. For arena measurements please visit this link, https://westerndressageassociation.org/western-dressage-arena/

  - Videos of tests must be unedited from start to finish, including the equipment, attire, and bit check. They must be one continuous recording with the horse and rider visible at all times.

  - Videos **must** be filmed in LANDSCAPE orientation.

  - After entering the arena, prior to beginning the test, a sign must be held up showing the name of the show, date of the show, horse's name, class # and test. Remove the sign just before beginning the ride. Please make sure that all information is clear and easy to read for the judge. The videographer can hold the sign then move back to behind the camera or hold the sign in front of the camera at arm's length while also holding the camera.

  - Keep the horse in frame, paying close attention to the near corners. You may zoom in slightly on the far corners. Videos must be in focus.

  - Make sure to keep the letters in the frame that are elements of the test being performed.

  - As soon as the test is finished, the camera must slowly circle the horse and rider showing all equipment and attire, including spurs and whip if used. If the videographer is unable or unwilling to enter the arena to do the filming, the rider may turn the horse slowly to allow complete filming of the equipment.

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- Following equipment check, the rider will dismount and show that two fingers can fit between the bosal or cavesson and the horse's cheek, then drop the bit so it can be evaluated. **NOTE:** Hold the bridle so as not to obscure the curb strap or curb chain. Demonstrate that the curb strap or chain is flexible and is at least ½ inch wide. Make sure the judge can see all parts of the bridle, including bit and reins clearly.

- The test must be videoed from C, where the judge would normally be seated.

- The test may be called.

- Coaching during the test is not allowed.

- The natural background sound for the test must be audible. Tests with no sound at all will not be accepted.

- Bridle or saddle pad numbers are not allowed.

- Exceptional riders are exempt from the dropping the bit requirement in online shows.

- Ridden tests may be submitted to ONLY ONE online show. A video of a test/ride from another competition that has already been judged must be eliminated. Any video suspected of having been filmed during another competition will not be scored.

- **All classes must be designated with a unique class number**; no horse may be ridden more than once in any western dressage class with the same class number, including TOC classes.

Noncompliance with the above guidelines will be cause the test to be eliminated.

These guidelines are to help the judge give you the most accurate evaluation possible and to keep the playing field level for everyone. Always direct questions concerning showing to the online show host listed on the prize list.